

Poetry Workshop with Ellen Bass

Pearl District
Portland, Oregon

Thirteen Ways of Making a Poem from Your Life



April 9, 2017

Ellen Bass' most recent book is *Like a Beggar* and she teaches for the Pacific University Master of Fine Arts in Writing program. Her poems have appeared in *The New Yorker*, *The New York Times Magazine*, *The Atlantic*, *The American Poetry Review*, *The New Republic*, *The Kenyon Review*, *Ploughshares*, and *The Sun*.

Cost: \$300

To Apply Contact:
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Limit 12 writers

If you want to write poems that are more powerful, authentic, courageous, resonant, and memorable than you've ever written before, please join us!

Every poem begins with the writer, but ends with the reader. In this workshop, we'll consider particular elements of the craft that help us to open up our personal narrative and connect it to the larger human experience through thirteen transformative strategies.

Ellen will use admirable poems from contemporary poets as examples of each of these strategies and present specific methods she has used in her own poems. She'll share drafts of poems so that you can examine the evolution of a piece. In the process, we'll see how there is, in essence, no distinction between writing and revising—how it's all writing, it's all discovery.

You will have the opportunity to generate new writing using one or more of these strategies and to share your writing with the group. And you'll leave with an abundance of new ideas for ways to approach your poetry.

Master of Fine Arts in Writing
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